



PRESS RELEASE

SOLO SHOW PETER DEPELCHIN

MYSTIC HEATED WINE BEYOND THE EVENT HORIZON

4 SEPTEMBER – 22 OCTOBER 2022



'Maëlstrom' by Peter Depelchin, 2022, colour pencils and Chinese ink on collage, 95x75 cm

Husk Gallery is delighted to present Peter Depelchin's second solo show in its gallery space in Rivoli Brussels. Peter Depelchin returns with a refined and coherent series of drawings evoking both space and time. Depelchin's specific interest in astrophysics and his passion for mythology come together in this show beyond imagination. The artist sheds new contemporary light on Greek tragedy and Dionysian mysteries in the present context of scientific discoveries and cosmological imagery.

Large pencil drawings on assembled sheets of paper formally refer to the classical *siparium* (a painted curtain stretched on the back scene of the Roman theatre). They evoke mystic cults and ancient rites that seem to be set in a long-lost past. Anachronical cosmic elements, to the contrary, evoke a certain timelessness. In Peter Depelchin's work, astrophysical elements provide a more abstract imagery and are stirred with his archetypical, theatrical approach of the past.

In this show the Belgian artist proposes a new kind of cult, totally complementary to our contemporary mindset: both looking ahead and looking back. Depelchin's use of friends and family as models in his drawings is a direct proof of his art being on the crossroad between past and future and pushes the spectator to dream, to wonder, to personify and to question.

Through his tiny drawings and his studies, Peter Depelchin creates even more layers of significance. If we read this new body of artworks piece by piece, we can make up our own story and link all the pieces on show as if they were connected by some dark matter. For this occasion, Depelchin even ventures textile art, evoking the sculptural texture of the universe through strings and vibrance.

'Mystic Heated Wine beyond the Event Horizon' will lead the observer to a swirling universe of visions and allegory and promises an inspiring visual journey through Peter Depelchin's present body of artworks.

Short CV



Peter Depelchin (b 1985, Ostend, Belgium) lives and works in Brussels. He has been very busy on the national and international art scene, with residencies in The Netherlands (Stichting IK, Vlissingen 2008-2009), in Italy (Academia Belgica, Rome 2014-2015), in the USA (Residency Unlimited, New York, 2015-2016) and currently in Belgium (tamat, Tournai 2022). Each of these residencies led to exhibitions in The Netherlands (Neugebau, Pieter Janszoon Saenredam project, Gegoten Lood), in Rome (MAXXI) and in New York (Incube Arts, Offspace, Arts on Site, Outside in, Brilliant Champions Gallery). He was invited to exhibit in Brussels (Kasteel van Gaasbeek, La Vallée) and in London (Young Masters). Furthermore he was declared Drawing and Contemporary art laureate in several national art prizes, among which Input-Output (Bruges, 2007), Grote Prijs Ernest Albert voor Tekenkunst (Mechelen, 2016) and Prix Elisabeth Burdot (2022).

Download Peter Depelchin's [full CV here](#)

Monograph

'Peter Depelchin 2014-2021', published by Husk Gallery, Brussels, 2021, 80p.



Detail 'Libation' by Peter Depelchin, 2021, blue and red pencil and pencil on CIAT paper, 150x245 cm

Opening

Sunday 4 September 2022 from 2 to 7 pm in the presence of the artist

Special Opening Hours during Brussels Gallery Weekend

Thursday 8 September 2022 from 11am to 9 pm

Friday 9, Saturday 10 and Sunday 11 September 2022 from 11 am to 7 pm

Rivoli Open Sunday

2 October 2022 from 2 to 6 pm

Opening hours during exhibition

Thursday, Friday and Saturday from 2 to 6 pm

or by appointment

For further inquiries:

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#peterdepelchin #mysticheatedwinebeyondtheeventhorizon