



PRESS RELEASE

SOLO SHOW INGE H. SCHMIDT
FACING THE DESERT

15 JANUARY – 4 MARCH 2023



'Lake Powell I, Utah' by Inge H. Schmidt, 1995, gouache and charcoal on paper, 56x69cm

Husk Gallery is delighted to present Inge H. Schmidt's second solo show in its gallery space in Rivoli Brussels. The solo exhibition features Inge H. Schmidt's desertscapes which will be shown in Europe for the first time. The works on paper were created during her tour through the desert areas of Utah and Arizona in 1995, and her trips through the Chihuahua desert in Texas in 2012 and 2014.

Inge H. Schmidt travelled on foot with drawing and painting equipment through these desolate landscapes in search of a 360° perspective where she could give form to her impressions on the spot, bathed in an atmosphere of continuously changing colours and shapes. Some of these works are abstract fields of colour in which the human figure is invariably absent, based on perceptions and sensations in the desert landscapes, which enthuse the viewer through the rich colour palette and free style. In these special works on paper, Inge H. Schmidt captures in situ the ephemeral reality of the desert, which is difficult to grasp as an unambiguous, understandable image. Her desert landscapes appear to be in constant motion, driven by the forces of nature. Even though they present panoramas, the images portrayed rarely provide a clear, stable perspective. Inge H. Schmidt spent many hours immersed in the landscape in the heart of the desert, subject to the forces of nature, depicting the phenomena of the interplay of colours, light and shapes. The specific fleeting colours of these American desert areas predominate in this series. As with the French impressionists, her immediate retinal observations form the bases of the works. Her long career has constantly involved sketching on paper and painting in the open air. The Desert series is part of her extensive oeuvre which regularly features the landscape genre as a result of her travels to distant lands.



'Landscape Arch in Devil's Garden, Utah' by Inge H. Schmidt, 1995, gouache and charcoal on paper, 49x64cm

About the artist



Inge H. Schmidt (b. 1952) is a German artist with a long, productive career. Besides landscapes, her extensive oeuvre also includes other genres and themes that she records on canvas or paper. After emigrating from East Germany to West Berlin in 1984, Inge H. Schmidt found herself in the 'Neue Wilden', a neo-expressionist movement that arose in Germany in the 1980s. It strongly influenced her artistic style and is reflected in her early landscapes. Berlin was her first source of inspiration for a series of large cityscapes based on the sketches she made while exploring the metropolis. It was not long before her unusual work in West Berlin was noticed and distinguished. This success enabled her to work from her own studio in Kreuzberg and travel outside Europe. She literally ventures into the wide world from her base in Berlin, where her curiosity has led her to visit numerous countries and remote areas in America and Asia. Her subjects are often distilled from her travel experiences. She constantly translates her impressions of landscapes or special encounters with people intensely and passionately on canvas or paper.



Inge H. Schmidt painting in the Chihuahua Desert in 2014

Short CV

Download Inge H. Schmidt's [full CV here](#)

Exhibition catalogue

On the occasion of Inge H. Schmidt's solo show, an exhibition catalogue is published by Husk Gallery, including an interview with the German artist about her long artistic career, her adventurous travels, and what led to her series of American desert landscapes.

The book comes with a soft cover, 40 pages, printed in 50 copies, 21x 21cm. The introduction text and interview by Ingrid Van Hecke is written in English. ISBN: 9789082862430

The book is now available at the price of 15€ and can be purchased at Husk Gallery.

INGE H. SCHMIDT

FACING THE DESERT



Inge H. Schmidt (1952, Wiehe, Germany) is an established international artist focusing predominantly on painting and drawing. She has a long, productive career and a particular life story. After emigrating from East Germany to West Berlin in 1984, Inge H. Schmidt found herself in the neo-expressionist movement that arose in Germany in the 1980s. It strongly influenced her artistic idiom. She literally ventures into the wide world from her base in Berlin, where her curiosity has led her to visit numerous countries and remote areas in America and Asia. She constantly translates her impressions of landscapes or special encounters with people intensely and passionately on canvas or paper.

This catalogue highlights Inge H. Schmidt's American desertscapes created during her travel to Arizona and Utah in 1995 and her journeys to the Chichahuua desert in 2012 and 2014. The Desert series is part of her extensive oeuvre which regularly features the landscape genre as a result of her travels to distant lands.

This exhibition catalogue is published on the occasion of 'Facing the Desert', the second solo show of Inge H. Schmidt from January 15th to March 4th, 2023 at the Brussels-based contemporary art gallery. The exhibition catalogue includes an introduction and interview with Inge H. Schmidt by Ingrid Van Hecke - an art historian and director of Husk Gallery. The artist's interview gives further insight into Inge H. Schmidt's life, artistic vision and career.



Opening

Sunday 15 January 2023 from 2 to 7 pm in the presence of the artist

Rivoli Open Sunday

5 February 2023 from 2 to 6 pm

Opening hours during exhibition

Thursday, Friday and Saturday from 2 to 6 pm
or by appointment

For further inquiries:

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