



PRESS RELEASE

CÉLINE MARIN

THE FIFTH SEASON

14 JANUARY – 24 FEBRUARY 2024



'La cinquième saison, Acte II #6' by Céline Marin, 2021, pencil on paper, 45x65 cm

Husk Gallery is delighted to present 'The Fifth Season' (La cinquième saison), the inaugural exhibition by Céline Marin in its gallery space. The presentation consists of the eponymous double series of pencil drawings based on European winter rituals, which grew out of an itinerant residency early 2019 in five European countries. Every year, as winter draws to a close, traditions from another time are revived across Europe, with masquerades celebrating the new year, chasing away evil spirits and sweeping away the discords of the past year. In Germany, the carnival season is aptly named "The Fifth Season". This is the name given by Céline Marin to her series of drawings.

From January to March 2019, Céline Marin's preliminary field research phase took place in five European towns: Silio (Spain), Prats de Mollo la Preste (France), Urnäsh (Switzerland), Binche (Belgium) and Allein (Italy). She immersed herself in the carnival imagination referring to ancient and sometimes reinvented mythologies, a fusion of Christian and celtic myths with chamanistic and Neolithic roots. The artist documented the events through registration in her notebooks of facts about the costumes and masks, and the sequence of the rituals, along with collected testimonies of the participants and the spectators she met in the streets during the events. She visited diverse cultural institutions to gather complementary information.



'La cinquième saison, Acte I #1' by Céline Marin, 2020, pencil on coloured paper, 21x29,7 cm

The first part or **Act I of 'The Fifth Season' series (2019-2020)** consists of graphite drawings featuring figures of wild men, bears, bell-ringers and other surprising characters with special clothes and masks or astonishing headdresses topped with miniature scenery. Céline Marin reconfigured a selection of single participants, with special attention to the postures and costumes to create intriguing scenes. Whereas in this first subseries Marin distinguished the specific village scenes, e.g by using a specific background colour, she draws in the second part an imaginary collection of bizarre masquerades.



'La cinquième saison, Acte I #3 and #4' by Céline Marin, 2020, pencil on coloured paper, 21x 29,7cm



'La cinquième saison, Acte I #5 and #16' by Céline Marin, 2020, pencil on coloured paper, 21x29,7cm

Act II of 'The Fifth Season' series (2021) features magical encounters in a surreal world full of humour, once again meticulously drawn with pencil. Her preliminary iconographic research appears to be a means of breaking with the linear reading of history, preferring a diachronic and personal apprehension of it, giving rise to infinite combinations of the past with the present. And in this clash, Céline Marin keeps the images that have an unusual character. She brings completely disparate things together by sharing a common space. The result is scenes filled with small characters pinned into an absence of scenery, landscapes or other environments, so that everyone can project their own mental landscape onto them.



'La cinquième saison, Acte II #3' by Céline Marin, 2021, pencil on paper, 45x65 cm

About the artist



Céline Marin (°1986) is a French artist who lives in Beausoleil and currently works in Monaco. After obtaining her Diplôme National d'Art at the Villa Arson in Nice and her Diplôme National Supérieur d'Expression Plastique (master's degree) at the École Supérieure d'Arts d'Aix-en-Provence, Céline Marin joined the post-graduate programme at the Pavillon Bosio in Monaco. This enabled her to develop a unique practice based on the collection of images, both iconographic and anecdotal, from different eras and relating to cultures that are nonetheless in complete opposition. This post-graduate diploma was the starting point for the professionalisation of her practice, with a solo

exhibition, 'Les joies du bain ou comment traverser un espace d'eau considérable avec aisance', and the development of partner projects, notably with the Théâtre de la Criée in the production of two backdrops as part of the Mauvais Genre festival in Marseille. Since then, the artist has taught at the École Municipale d'Arts Plastiques de la ville de Menton, and has held numerous residencies and solo and group exhibitions at art centres, galleries and museums in France and abroad. In May 2021, the commune of Roure entrusted her with the creation of a cultural project. Since then, the artist has been curating a series of summer exhibitions at the Notre-Dame-des-Grâces chapel under the name 'Une chapelle Un artiste'.

Opening

Sunday 14 January 2024 from 2 to 7 pm in the presence of the artist

Rivoli Open Sunday

4 February 2024 from 2 to 6 pm

Opening hours during exhibition

Thursday, Friday and Saturday from 2 to 6 pm or by appointment

The exhibition ends on Saturday 24 February 2024.

For further inquiries:

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